



Raja Handlooms, based in the culturally rich state of Andhra Pradesh and established in 1980, is a premier name in the manufacturing and supply of Pochampally Ikat suit materials. For over four decades, we have dedicated ourselves to the art of traditional handloom weaving, contributing to the preservation and revival of this cherished heritage. The company operates under the guidance of Anantha Lakshmi Satyavathi Mavuri, whose leadership and vision have shaped Raja Handlooms into a trusted brand synonymous with quality, craftsmanship, and authenticity.

Pochampally Ikat is renowned for its unique dyeing technique, where yarns are carefully tied and dyed in a precise pattern before weaving, resulting in stunning, intricate designs. Each piece is a testament to the meticulous skill and creativity of our artisans, who have honed their craft through generations. At Raja Handlooms, we pride ourselves on fostering this craft, combining time-honored techniques with a commitment to quality that sets our products apart in a competitive market.

Our suit materials are created with the utmost care and attention to detail, ensuring that every piece reflects the vibrant cultural legacy of Pochampally Ikat. The patterns are rich with symbolism, often featuring geometric designs, floral motifs, and traditional patterns that are characteristic of the art form. These suit materials are ideal for those who appreciate timeless beauty and wish to incorporate a piece of Andhra Pradesh's textile heritage into their wardrobe.

The dedication of our artisans is central to the success of Raja Handlooms. We are committed not only to sustaining the Pochampally Ikat tradition but also to uplifting and supporting the artisans who are the backbone of our industry. Our team includes skilled craftsmen and women who have spent years mastering the complexities of Ikat weaving. By working closely with them, Raja Handlooms ensures that each piece meets the highest standards of quality while supporting the livelihoods of these talented individuals and their families.

Our founder and guide, Anantha Lakshmi Satyavathi Mavuri, has been instrumental in our journey. Her passion for handloom weaving and her dedication to preserving Andhra Pradesh's textile traditions are evident in every aspect of our business. Under her guidance, we have expanded our reach while maintaining the authenticity and quality that our customers have come to expect. Her vision is not only to make Pochampally Ikat suit materials accessible to a broader audience but also to pro-

Name of Founder

Anantha Lakshmi Satyavathi Mavuri

Nature of Business

Manufacturer & Supplier

GST No

37BPKPM4512F1ZX

Year of Establishment

1980

Market Covered

Pan India

Number of Employees

50 People



Top-Shirt-Kurta: Length - 2.35 metres, Width - 115 cm Bottom-Pants-Salwar: Length - 2 metres, Width - 115 cm

Dupatta: Length - 2.30 metres, Width - 100 cm

Allover Pochampally Ikat Suit Material









AL001

AL002

AL003

AL004







AL005

AL006

AL007

Buta Pochampally Ikat Suit Material









BU002

BU003

BU004





BU005

Daaman Pochampally Ikat Suit Material









DA001

DA002

DA003

DA004









DA005

DA007

DA008



























DA017 DA018 DA019



















Malle Pandiri Pochampally Ikat Suit Material







MA001



Petu Pochampally Ikat Suit Material

















PE005

PE006

Swastik Pochampally Ikat Suit Material





