

# Blue cushion collection

Shwet Anand Exports







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**DETAILS:**

**Base fabric:** Cotton velvet

**Technique:** Low cut tufting done in blue color on one side and printed fabric braids used as chord on the other to fill up the semicircle.

**Edging:** Knife Edge.





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### **DETAILS:**

**Base fabric:** Cotton Slub (H)

**Technique:** This cushion is made using dyable cotton slub base and dyable yarns of different densities to highlight the pattern ,then it is dyed and stone washed to give it a monotone effect

**Edging:** Knife Edge with 4 corner tassels





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**DETAILS:**

**Base fabric:** Cotton slub (M)

**Technique:** Printed with regional tufting in mélange thread and hand embroidery with kantha and French knots to highlight the print

**Edging:** woven fabric chord piping.





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**DETAILS:**

**Base fabric:** Cotton slub (M)

**Technique:** Printed with regional tufting in mélange thread and hand embroidery with kantha and French knots to highlight the print

**Edging:** woven fabric chord piping.





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### **DETAILS:**

**Base fabric:** Cotton slub (M)

**Technique:** Monotone appliqué with crinkled crape fabric filling up the geometric shape outlined with twisted chord embroidery

**Edging:** White pompom lace running along the edges of the cushion.





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**DETAILS:**

**Base fabric:** Cotton slub (M)

**Technique:** high and low cut dyable tufted fabric appliquéed on dyable cotton slub base and then dyed in blue color

**Edging:** Knife edge.





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**DETAILS:**

**Base fabric:** 100% Cotton

**Technique:** Combination of high and low tufting

**Edging:** knife edges





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### **DETAILS:**

**Base fabric:** Cotton velvet

**Technique:** Floral pattern made using various thick and thin yarns in tones of blue along with the use of different prints in the form of chord to make flowers.

**Edging:** Knife edges.





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**DETAILS:**

**Base fabric:** 100% Cotton

**Technique:** Using both high and low Tufting

**Edging:** Knife edges





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**DETAILS:**

**Base fabric:** Oatmeal

**Technique:** Printed with highlight hand embroidery in light blue color using both french knot and hand kantha

**Edging:** Blue Cotton velvet chord piping.





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**DETAILS:**

**Base fabric:** 100% Cotton

**Technique:** Using high Tufting technique with dyable yarns and then ombre dyed

**Edging:** Knife edges





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**DETAILS:**

**Base fabric:** Cotton Casement

**Technique:** Tufted with dyable yarn on the base and then tie dyed in single color

**Edging:** Knife edges





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**DETAILS:**

**Base fabric:** 100% Cotton

**Technique:** Woven fabric with highlight embroidery using tie dyed Buckley yarn forming a geometric pattern stripe.

**Edging:** Knife edges





### **DETAILS:**

**Base fabric:** Oatmeal

**Technique:** Tufted with blue yarn on half diamond and the base and then half diamond is filled using tie dyed Buckley yarn. The geometric grid is formed by using braded blue white chord

**Edging:** Knife edges