

# Blush cushion collection

Shwet Anand Exports







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### **DETAILS:**

**Base fabric:** 100% Cotton

**Technique:** Crewel embroidered base in color block pattern with low tufted off-white fabric appliquéed on it

**Edging:** 2 tassels on the top



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**DETAILS:**

**Base fabric:** Cotton slub(H)

**Technique:** This monotone cushion is made by using crinkled crape for applique with fray edges

**Edging:** knife edge





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**DETAILS:**

**Base fabric:** Cotton slub(H)

**Technique:** The motif is filled with a combination of chenille yarn filling up the intricate pattern and frayed applique using cotton slub (H)

**Edging:** chord piping of blush Cotton slub(H)





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### **DETAILS:**

**Base fabric:** Cotton slub(H)

**Technique:** Frayed appliqué is a combination of different quality cotton slub along with chenille yarn in off-white color and satin ribbon in blush color forming parallel lines.

**Edging:** knife edge





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**DETAILS:**

**Base fabric:** Cotton Velvet

**Technique:** High tufting done in a trellis pattern

**Edging:** Cotton velvet chord piping





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**DETAILS:**

**Base fabric:** 100% Cotton

**Technique:** High cut color block tufting done using different quality yarns

**Edging:** knife edge





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**DETAILS:**

**Base fabric:** Oatmeal

**Technique:** The pattern is filled using off-white anchor thread forming a damask pattern

**Edging:** Fringe lace on all side





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**DETAILS:**

**Base fabric:** Oatmeal

**Technique:** Tie and dyed chenille yarn is used to fill the major part of the motif where as the inner part of the motif is made using thick velvet yarn in single color

**Edging:** knife edge with one corner tassel





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**DETAILS:**

**Base fabric:** Oatmeal

**Technique:** Floral appliqué done using fabrics like cotton velvet and cotton slub (M), the detailing of the flowers is done using different yarns in tones of blush giving it a more 3D look along with highlight embroidery of satin thread and rose gold metallic

**Edging:** knife edge





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### **DETAILS:**

**Base fabric:** Cotton slub (M)

**Technique:** Vertical pattern is filled with thin strips of cotton voile embroidered tightly with each other and the diagonal lines are made using 1 cm satin ribbon

**Edging:** knife edge





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**DETAILS:**

**Base fabric:** Chenille velvet

**Technique:** Distressed printed

**Edging:** blush and white tassels on 2 opposite sides only





CLOSE UP

**DETAILS:**

**Base fabric:** Cotton Velvet

**Technique:** High tufting done in a geometric pattern

**Edging:** Cotton velvet chord piping





CLOSE UP

**DETAILS:**

**Base fabric:** Foxcl

**Technique:** Cotton velvet appliqué with off-white dori outline that is highlighted using rose gold metallic thread

**Edging:** Cotton velvet chord piping





CLOSE UP

**DETAILS:**

**Base fabric:** Cotton

**Technique:** Crewel embroidery with braided cord dyed in 2 different colors embroidered parallel to each other filling up the pattern in the centre with frayed edges

**Edging:** Knife edges