

Brown cushion Collection

Shawet Anand Exports





CLOSE UP

DETAILS:

Base fabric: 100% Cotton

Technique: pattern is filled with dyable yarn embroidery on dyable cotton canvas base and then dyed and stone washed to give effect

Edging: knife edge



CLOSE UP

DETAILS:

Base fabric: 100% Cotton

Technique: Floral motifs are made using various kind of yarns with different techniques to give it a more 3D look

Edging: Off-white flange on the edges



CLOSE UP

DETAILS:

Base fabric: Oatmeal

Technique: The trellis pattern is filled with metallic thread embroidery done on manual machine

Edging: Oatmeal cord piping



CLOSE UP

DETAILS:

Base fabric: 100% Cotton

Technique: Printed with highlight chord embroidery using multiple chords

Edging: knife edge with 1 tassel on the right corner



CLOSE UP

DETAILS:

Base fabric: Suede

Technique: the Ogee pattern is made with rice stitch on computer using off-white cotton thread.

Edging: Suede flange on the edges



DETAILS:

Base fabric: Suede

Technique: the Geometric pattern is made with rice stitch on computer using tonal cotton thread.

Edging: Knife edges



DETAILS:

Base fabric: 100% Cotton

Technique: woven Fabric dyed in ombre of 3 colors with shades of brown

Edging: Knife edges with 1 large brown tassel on one corner



CLOSE UP

DETAILS:

Base fabric: 100% Cotton

Technique: Color Block tufting with loop technique

Edging: Knife edges



CLOSE UP

DETAILS:

Base fabric: Leatherette

Edging: Knife edges



CLOSE UP

DETAILS:

Base fabric: Foxcl

Technique: Floral appliqué done using fabrics like cotton slub (M), the detailing of the flowers is done using different yarns in tones of brown giving it a more 3D-look along with highlight embroidery of satin thread and gold metallic thread

Edging: Suede flange on the edges



CLOSE UP

DETAILS:

Base fabric: Suede

Technique: Suede patchwork done using 3 different colors and visible denim stitch at the

Edging: Flange edges



CLOSE UP

DETAILS:

Base fabric: Cotton slub(H)

Technique: The pattern is made with crinkled crape appliqué having frayed edges and is highlighted with off-white twisted Satin chord

Edging: Chord piping



CLOSE UP

DETAILS:

Base fabric: 100% Cotton

Technique: the Mandala pattern is made using off-white flat cotton yarn

Edging: Patterned lace running along the edges



CLOSE UP

DETAILS:

Base fabric: Cotton Velvet

Technique: Textured cushion made with a combination of brown suede and mink color cotton velvet

Edging: Suede flange edges



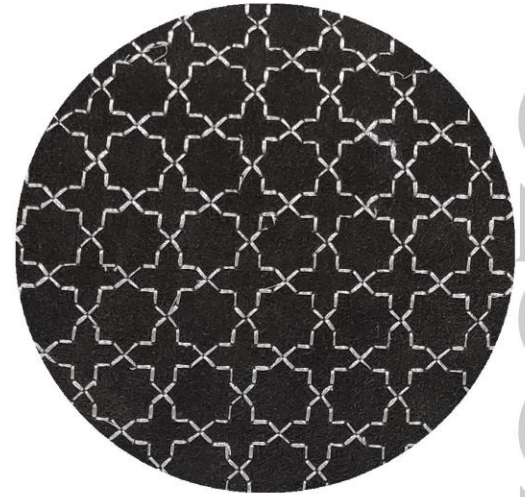
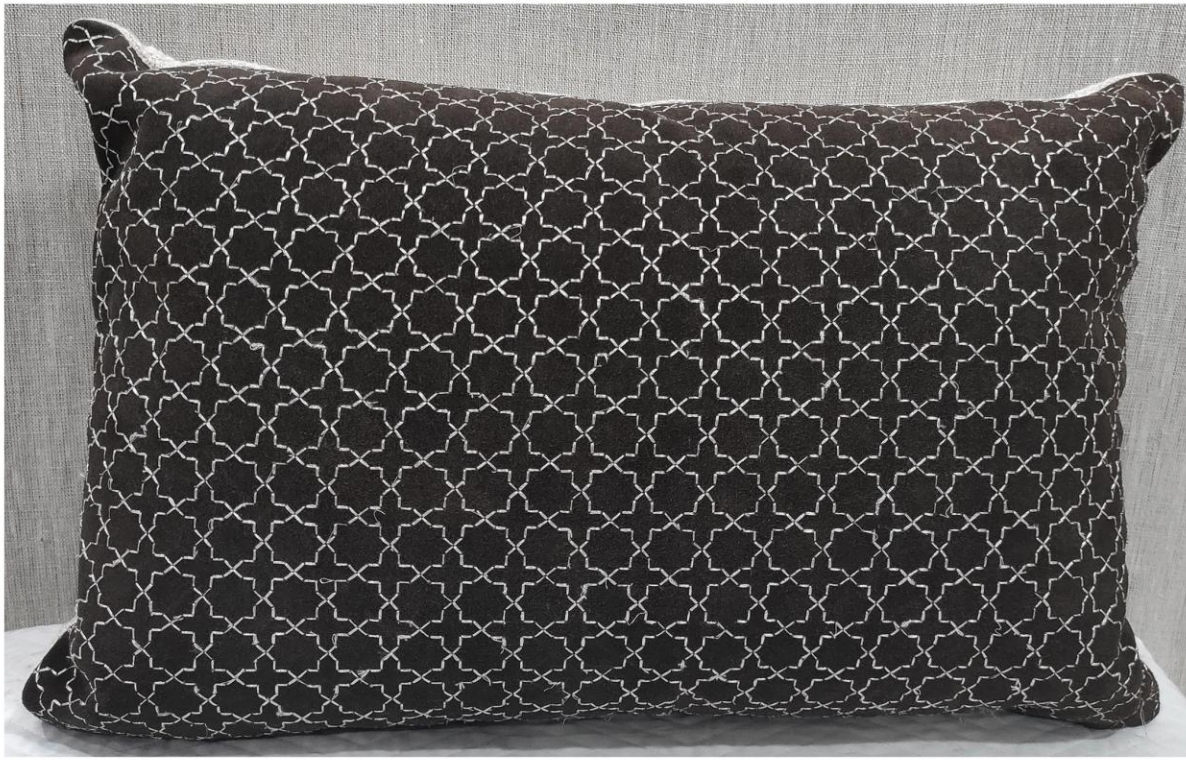
CLOSE UP

DETAILS:

Base fabric: Cotton slub(S)

Technique: The geometric pattern is made by using dyable cotton slub (M) and is highlighted using dyable cotton yarn on dyable base and then dyed in one color and washed

Edging: Knife edges



CLOSE UP

DETAILS:

Base fabric: Suede

Technique: the Moroccan pattern is made with rice stitch on computer using White metallic thread.

Edging: Knife edges